

Otis Kriegel mynameisotis.com otis@otiskriegel.com

Education

Film Production Intensive, May-August 2003

Summer Production Workshop, University of Southern California, Los Angeles, CA

Master of Science, Education, January 1998-May 2000

Bilingual Education, The Bank Street College Graduate School of Education, New York, NY

Latin American Studies, Spanish Language Studies, January-April 1997

University Studies Abroad Consortium (University of Nevada, Reno), Universidad Andres Bello, Santiago, Chile

Bachelor of Arts, Experiential Education & Studio Art/Photography, December 1994, Prescott College, Prescott, AZ

Selected Group Exhibitions & Installations

- 2017 Wonderspaces, San Diego, CA, June 2 – July 5
- 2016 SXSL, South Lawn of The White House, Washington, D.C., October 3
- 2015 “All Together Different: A Survey of Working Artists on the Lower East Side”, Manny Cantor Center, New York, NY
February 12 – April 1
- 2013 “Working Alternatives”, SUNY Purchase, Purchase, NY, September 6-29
- 2011 “Rethinking Memorial: Ten Interactive Sites for Remembering 9/11”, Brooklyn Arts Council, Brooklyn, NY
September 11
- 2010 “The Last Word”, Museum at Eldridge Street, New York, NY, December – May
- “To Do”, University of California at Santa Barbara Library, Santa Barbara, CA, September 20 – October 30
- 2008 Freedomism: Artistic Practices after the Naturalization Market, Museo d'Arte Contemporanea e del Novecento,
Mosummano Terme, Italy, October
- “Pedestrian”, Art In Odd Places, New York, NY, October
- 2007 Art Under The Bridge Festival, DUMBO Arts Center, Brooklyn, NY September 28-30
- Visual Dialogues, A Ford Foundation sponsored exhibition at Clark University, Worcester, MA, March 14-April 20,
- 2006 The Art Parade, Deitch Projects with Creative Time and Paper Magazine, New York, NY, September 9
- House of Campari/Sandroni Rey Gallery, Venice, CA August 21
- Imagine Festival of Art, Issues and Ideas, New York, NY, August

Solo Exhibitions

- 2010 Webb School of Knoxville, Knoxville, TN, November
- 2001 San Francisco Unified School District Administrative Building Lobby, “Room 16”, Black & White Photography,
San Francisco, CA, June – October

Commissions

- 2017 “We The People”, Manny Cantor Center/Educational Alliance, New York, NY, January 25 – April 15
- 2014 “What Color Am I?”, Passport Festival (New Yorker Promotions), New York, NY, November 8
- “Connect The Dots”, Manny Cantor Center/Educational Alliance, New York, NY, May – July
- 2013 “Morning Sky”, 14th Street Y, New York, NY September 11
- “To Do” & “To Me”, SXSW Festival, Austin, TX, March 6-13

Presentations & Lectures

- 2016 Minerva Schools, Public Art Seminar, Berlin, Germany, September 21
- 2010 University of Tennessee Art Dept., Graduate Seminar, Knoxville, TN, October 28
- 2009 “Outside The Box” Panel: Public and Performance Art, Jersey City Museum, Jersey City, NJ, March 21
- 2008 “Field Experience: DUMBO,” Department of Art, Elmira College, Elmira, NY, May
- The Contemporary Collaborator in an Interdisciplinary World, 2008 College Art Association Annual Conference,
Dallas, TX, February 20-23

- 2007 Discovery Program: Dialogue on Democracy, University of New Hampshire, Durham, NH, September 17-18
Visual Dialogues, A Ford Foundation sponsored exhibition at Clark University, Worcester, MA, March 14 - April 20
- 2006 Annual Conference, National Coalition for Dialogue and Deliberation, San Francisco, CA, August 4-6
- 2004 "Public Art In New York City", New School University, New York, NY, November 20, 2004

Catalogs & Publications

- 2010 Supergraphics, Editors: Tony Brook & Adrian Shaughnessy, Unit Editions Publishing, London, England, November
- 2009 The Medium is the Message, Editor: Anneloes van Gaalen, BIS Publishers, Amsterdam, The Netherlands, October
- 2008 Freedomism: Artistic Practices after the Naturalization Market, Museo d'Arte Contemporanea e del Novecento, Mosummano Terme, Italy
- 2007 The Sun Magazine, Issue # 381, p. 17, Black & White Photography, September
- 2005 "Suggestion" Illegal Art, Chronicle Books, San Francisco, CA, August 15

Film & Video

- 2011 "I Love My Woman", short documentary, (12:20 min.), 2010/2011
Official Selection, Nashville Film Festival, Nashville, TN April 14-21, 2011
Honorable Mention, 7th NYC Downtown Short Film Festival, New York, NY April, 2011
Official Selection & Finalist, 2011 New Jersey Film Festival, Short Film Category, New Brunswick, NJ, February 13,

Residencies & Honors

- 2014 Wild Acres Retreat, Artist-in-Residence, Little Switzerland, NC July 28 – August 3
- 2013 Artists Summer Institute, Lower Manhattan Cultural Council/Creative Capital, New York, NY, August 7-11
Place By Design, Juror, SXSW ECO, Austin, TX
Arts to End Violence Contest, Juror, SOS Crown Heights/Ron Taylor Gallery, Brooklyn, NY, May 23
SXSW Festival, Artist-in-Residence, Austin, TX, March 6-13
- 2011 Virginia Center for the Creative Arts, Artist-in-Residence, Amherst, VA, July 17 – July 31
- 2010 Webb School of Knoxville, Artist-in-Residence, Knoxville, TN, October 3 – November 7
Vermont Studio Center, Artist-in-Residence (Artist's Grant Award recipient), Johnson, VT, July

Selected Press

- 2016 The Guardian, "The Obama White House hosts first- and last SXSL technology festival?", Ed Pilkington & Jane Spencer, London, England, October 4
Featured Interview, Chapter 89 Magazine, February
- 2013 Ad Age, "SXSW Looks to Artists to Get People Off Their Phones", John McDermott, New York, NY March 9
- 2011 WNYC Radio, "Men Bare Emotions For The Camera In *I Love My Woman*", Janaya Williams, New York, NY, February 11
- 2009 New York Times, Op Art, "The Final Word", New York, NY December 31
Metro New York, "LES erects wall to honor breakups", New York, NY May 21
- 2007 New York Times, Op Art, "The Lost Summer", New York, NY September 3
The Daily Intelligencer, "To Do: See Public Art Taking Over East Village Corner", Matthew Fishbane, New York, NY, August 2
- 2006 Public Art Review, "Engaging The Off-Campus Audience", Harriet F. Senie, Spring/Summer
New York Times, Op Art, "Your Suggestion Here", New York, NY, January 1
- 2005 Dwell, "In The Modern World", p. 74, San Francisco, CA, October/November
Orange County Register, "The Art of Suggestion", Peter Larsen, Huntington Beach, CA, August 29
American Public Radio, Weekend America, "The Suggestion Box", August 27
The Baltimore Sun, "The People of New York have spoken", Baltimore, Maryland, AP Wire/Amisha Padnani, August 26,
Los Angeles Times, Calendar Section, "Artists Welcome Your Suggestions", Susan Carpenter, August 18
Entertainment Weekly, "MUST LIST", # 7, Los Angeles, CA, August 15
Boston Globe, Sunday Ideas Section, Josh Glenn, Boston, MA, August 14
- 2002 National Public Radio, All Things Considered, "New York Suggestion Box", Marianne McCune, Washington, DC, July 18